

LES Tourbillons

RAMEAU

Six Pièces Classiques

transcrites pour Harpe

PAR

Marcel GRANDJANY



Prix nets
maj. comprise

- | | | | | | |
|----|--------------------|---|----|----|---|
| 1. | J.-S. BACH. | Largo (<i>de la 5^e Sonate de Violon</i>) | .. | 4. | » |
| 2. | — | Allemande (<i>Partita en si bémol</i>) | .. | 5. | » |
| 3. | — | Rondeau (<i>Partita en ut mineur</i>) | .. | 6. | » |
| 4. | — | Tempo di Minuetto (<i>Partita en sol</i>) | .. | 4. | » |
| 5. | J.-Ph. RAMEAU. | Les Tourbillons (<i>Rondeau</i>) | .. | 6. | » |
| 6. | François COUPERIN. | Le Moucheron (<i>Gigue</i>) | .. | 4. | » |

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LES TOURBILLONS

(RONDEAU)

Transcrit pour Harpe
par MARCEL GRANDJANY

J. Ph. RAMEAU
1683-1764

Vif (176 = ♩)

HARPE

Cédez un peu

a Tempo

p

Poco rit.

Musical score for "The Song of the Lark" by George Gershwin. The score is in 3/4 time, key of B-flat major (two flats), and consists of 12 measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The tempo is marked "Allegretto". The score includes a "cresc." (crescendo) marking and a "dim." (diminuendo) marking. The melody features a wavy line above the first measure and a wavy line below the last measure. The accompaniment features a wavy line below the first measure and a wavy line above the last measure. The score is written on a single system with a grand staff.

Rit. - -

First system of musical notation. Treble and bass staves. Treble staff features a series of eighth-note triplets, starting with a forte (*f*) dynamic. Bass staff has a few notes and rests. A '6' is written above the final measure of the treble staff.

- - - - a Tempo

Second system of musical notation. Treble staff has a series of half notes, starting with a piano (*p*) dynamic. Bass staff has a series of eighth notes. Handwritten notes 'B7' and 'B# - - - - 4' are present below the staff.

Third system of musical notation. Treble staff has a series of eighth notes, starting with a pianissimo (*pp*) dynamic. Bass staff has a few notes and rests. Handwritten notes 'B#', 'Bb', and '4' are present below the staff.

Fourth system of musical notation. Treble staff has a series of eighth notes, starting with a crescendo (*cresc.*) dynamic. Bass staff has a few notes and rests. Handwritten notes 'a', 'poco', and 'Db' are present below the staff.

Fifth system of musical notation. Treble staff has a series of eighth notes, starting with a piano (*poco*) dynamic. Bass staff has a few notes and rests. Handwritten notes 'a', 'poco', 'f', 'D#', 'B4', and 'F# - - - - 1' are present below the staff.

Un peu élargi

First system of musical notation. The treble clef staff contains a melodic line with fingerings 1, 2, 3, 1, 2, 3, 1, 2, 3, 2, 1, and a bracketed group of 12 sixteenth notes. The bass clef staff contains a bass line with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2. A *ff* dynamic marking is present above the bass staff.

Second system of musical notation. The treble clef staff features a melodic line with a triplet of eighth notes (fingerings 2, 3, 4) and a *p* dynamic marking. The bass clef staff contains a continuous eighth-note bass line.

Third system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a continuous eighth-note bass line. A *cresc.* (crescendo) marking is placed between the staves.

Fourth system of musical notation. The treble clef staff contains a melodic line with triplets of eighth notes and a *f* dynamic marking. The bass clef staff contains a bass line with triplets of eighth notes and a *ff* dynamic marking. An *Allargando molto* marking is present above the treble staff.

Fifth system of musical notation. The treble clef staff contains a melodic line with a bracketed group of 14 sixteenth notes. The bass clef staff contains a complex bass line with various ornaments and fingerings (3, 2, 3, 2).

OEuvres de Marcel GRANDJANY

publiées par

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HARPE

Arabesque 10. »

[illegible]

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